

JON VERRIET – Academic cv

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WORK EXPERIENCE

Sept '17 - Now	PHD CANDIDATE	Radboud University 🇳🇱
	Project: Fitter, stronger, faster: The athlete's diet and the pursuit of healthy lifestyles in the Netherlands and the UK (1945-2016)	
Mar '16 - Dec '16	JUNIOR RESEARCHER	Radboud University 🇳🇱
	Project: Football supporters and the relationship between regional identification and club identification.	
Feb '15 - Jul '16	JUNIOR LECTURER	Utrecht University 🇳🇱
Apr '15 - Oct '15	ASSOCIATE RESEARCHER	Vrije Universiteit Brussel 🇺🇧
	Project: The cultural history of yogurt in Belgium.	
2013 - 2015	'OPVANGMANDAAT'	Vrije Universiteit Brussel 🇺🇧
	1-year research grant, followed by two short-term assignments.	
Spring '12	RESEARCH ASSISTANT	Int. Institute for Soc. History 🇳🇱
	Volunteer. Project: CLIO-Infra - Reconstructing global inequality.	
2010 - 2011	KNAW ACADEMY ASSISTANT	Utrecht University 🇳🇱
	Project: The probate inventories (1600-1900) of the Meertens Institute.	
Spring '11	TEACHING ASSISTANT	Utrecht University 🇳🇱

EDUCATION

2010 - 2011	Cultural History MA (Cum laude - 4.0 GPA).	Utrecht University 🇳🇱
2007 - 2010	History BA (4.0 GPA).	Utrecht University 🇳🇱

AWARDS/GRANTS

2014	Joop Witteveen Prize (for the article in <i>Food & History</i>).
2013	'Opvangmandaat' Grant (at Vrije Universiteit Brussel).
2012	Second place in the Volkskrant-IISH Thesis Award (for the MA thesis).

ORGANIZATION

2019 - Now	PhD Council: Huizinga Institute.
2016 - Now	Organizing committee: <i>Amsterdam Symposium for the History of Food</i> , University of Amsterdam.
2015	Organizing committee: <i>Trusting the Hand that Feeds You: Understanding the Historical Evolution of Trust in Food</i> , 7-9 September 2015, Vrije Universiteit Brussel.

PUBLICATIONS (SELECTION)

"Strong as a bear, gracious as a gazelle": The expansion of female athleticism in Dutch sports magazines and advertisements for sports food and beverages, 1960-1980', in: M. Derks (ed.), *Yearbook of Women's History* 38 (Hilversum 2019) 137-152.

'Football clubs, city images and cultural differentiation: identifying with rivalling NEC Nijmegen and Vitesse Arnhem', *Urban History* 46:2 (2019) 266-287.

'1932: De oprichting van Conimex', in: L. Heerma van Voss et al. (eds.), *Wereldgeschiedenis van Nederland* (Amsterdam 2018) 520-525.

'Yogurt's flexible image during its rise in popularity in post-war Belgium', *Appetite* 108 (2017) 132-140 (with Frédéric Leroy).

"Genoeglijk onderonsje" of "totale oorlog"? Regionale identificatie en Gelderse ontmoetingen in het Nederlandse voetbal', *Bijdragen en Mededelingen Gelre* 107 (2016) 211-233.

'The domestication of innovation: The image of canned foods in the Netherlands, 1945-1985', in: L. Steel & K. Zinn (eds.), *Exploring the Materiality of Food "Stuffs": Archaeological and Anthropological Perspectives* (London 2016) 39-56.

"Een ongevaarlijk avontuur": De beeldvorming omtrent buitenlandse eetculturen in Nederland, 1950-1970', *Volkskunde* 116:2 (2015) 177-192.

'Convenience and the hierarchy of meal preparation: Cooking and domestic education in the Netherlands, 1910-1930', *Appetite* 94 (2015) 7-12.

'Ready Meals and Cultural Values in the Netherlands, 1950-1970', *Food & History* 11:1 (2013) 123-153.

'Zeer serieuze plagerijtjes: Het studentenblad *Trophonios*, 1964-1970', *Oud-Utrecht* 83:2 (2010) 58-64.

PRESENTATIONS (SELECTION)

'From "nutrition for sportspersons" to the popularization of "athletic lifestyles": Government and the struggle over healthy living (1945-1980)', *NASSH Congress*, 2019, Boise, Idaho.

"Bordering", local pride, and the historical limits of cultural transfer in Dutch football', *CESH Congress*, 2017, University of Strasbourg.

'Voetbalclubs, stadsimago's en culturele differentiatie: De historische identificatie met rivalen N.E.C. en Vitesse', *Historicidagen*, 2017, Utrecht University.

'The hay box, or slow-cooking *avant-la-lettre*: Changes in the cultural significance and practical use of our kitchen technology, 1900-2015', *A'dam Symp. on the History of Food*, 2016, University of Amsterdam.

'The normalization of innovation: The image of canned foods in the Netherlands, 1950-1985', *Embodied Encounters: Exploring the Materialities of Food 'Stuffs'*, 2014, University of Wales Trinity Saint David.